

# UN ÉVEIL À SÉVILLE

chacha Mozambique

musique de  
Claude CARON  
& Christian CROSLAND

♩ = 58

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of 58 beats per minute. The score is divided into several sections: an initial melodic phrase, a 'COUplet' section, a 'REFRAIN' section, and a 'CODA' section. The 'REFRAIN' section is characterized by a steady eighth-note accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'FIN' marking.

Chord symbols: F, D7, Gm, C7, F, C7, F, Gm, C7, F, C7, F, F7, Bb, F, C7, F, F7, Bb, F7, Bb, Bb7, Eb, Bb, F7, Bb, C7, F7, Bb, C7, F7, Bb, G7, C, G7, C, C7, F, C, G7, C, F, G7, C, F, G7, C, FIN