

# AIMER, ICI C'EST SOLEIL

Paroles: YVELINE - Musique: Christian CROSLAND

T° di Biguine

Musical notation for the introduction of 'T° di Biguine'. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords E-flat, Fm, and B-flat7 are indicated above the staff. The second staff continues the melody with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords E-flat 1 and E-flat 2 are indicated above the staff, followed by 'FIN'.

Couplet

Musical notation for the first line of the couplet. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords E-flat and Fm are indicated above the staff.

1° A Fort de Franc', on vient de dé - bar - quer  
2° U - ku - lé - lés, ma - dras et pa - ré - os

Musical notation for the second line of the couplet. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords B-flat7 and E-flat are indicated above the staff.

C'est les va - canc's, on va en pro - fi - ter  
Co - lor'nt l'é - té a - vec des ryth - mes chauds

Musical notation for the third line of the couplet. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords E-flat7 and A-flat are indicated above the staff.

Tous les oi - seaux ont l'air de s'a - mu - ser  
Au pa - ra - dis a - vec les ca - la - os

Musical notation for the fourth line of the couplet. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords B-flat7 and E-flat are indicated above the staff.

Le ciel est beau, on va pla - ner.  
On s'a - lan - guit aux bords des flots.

Musical notation for the fifth line of the couplet. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and a final G4. Chords E-flat and Fm are indicated above the staff.

De jo - lies fill's ar - ri - vent en dan - sant  
Le la - gon bleu nous offr' un' eau si clair'

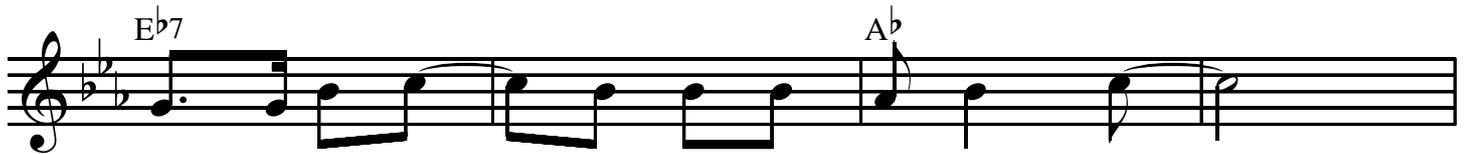
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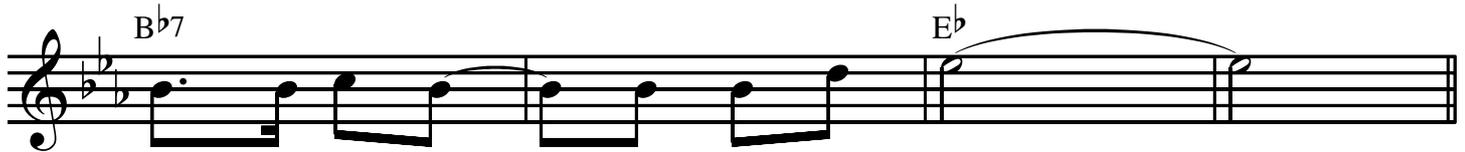
tous droits réservés  
pour tous pays



Leurs yeux qui brill'nt nous re - gard'nt en ri - ant  
Que tous les jours, on plong' pour se dis - trair'



Col - liers de fleurs pour les beaux es - ti - vants  
Dans les pi - rogu's on est de vrais cor - sair's

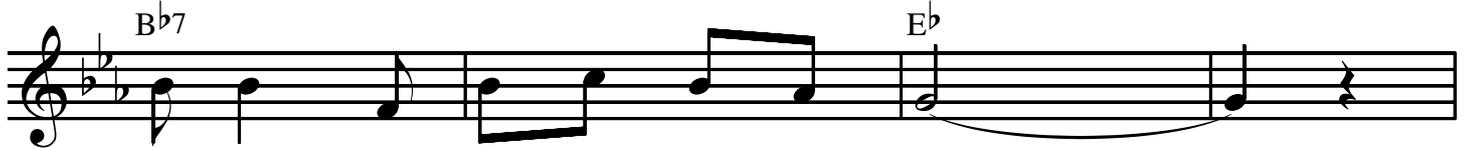


C'est le bon - heur tout sim - ple - ment.  
A - lors on vogu' en loups de mer.

### Refrain



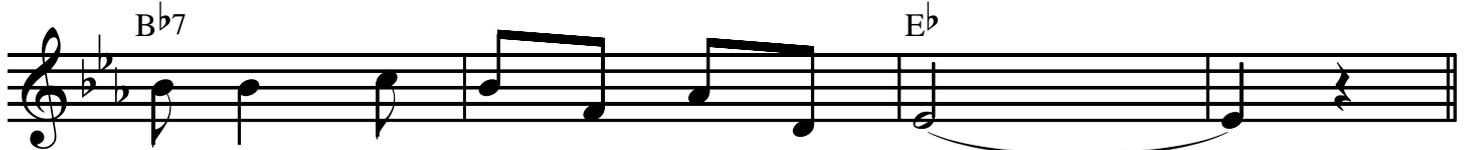
Ai - mer, i - ci c'est so - leil chan - ter, i - ci c'est pa - reil



Rê - ver, c'est pa - ys de mer - veill's.



Gar - der le coeur en é - veil chi - per les fruits aux a - beill's



Goû - ter aux pas - sions qui s'é - veill'nt.



Bi - gui - nez tout l'é - té



Dans', dan - sez Zouk, zou - kez. DC