

# SALSA PALMAS

Musique: Frédéric LANGLAIS - Christian CROSLAND

T° di Salsa

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a treble clef, a key signature change to two flats, and a common time signature. The score consists of ten staves of music. The first staff starts with a repeat sign and a common time signature. The second staff has a first ending bracket over the last two measures. The sixth staff includes the instruction 'al coda' with a coda symbol. The score concludes with a double bar line and a repeat sign. Chord symbols are placed above the notes: Gm, Cm, D7, Gm, Gm, Cm, D7, Gm, G7, Cm, A7, D7, Gm, D7, Gm, G7, Cm, F7, Dm, G7, Cm, F7, Bb, G7, Cm, F7, Dm, G7, Cm, A7, D7, Gm, D7, Gm, D7, Gm.

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