

# ROSARIO MON TANGO

Musique: Alexis BALANDIER et Christian CROSLAND

T° di Tango

The musical score for "Rosario Mon Tango" is written in 4/4 time with a key signature of two sharps (F# and C#). The piece is in the style of a Tango. The score consists of 12 staves of music. The first 11 staves are the main melody, and the 12th staff is the TRIO section. The chords are indicated above the notes. The TRIO section starts with a double bar line and a circled 'T'.

Chords: Em, C, B7, Em B7 Em, Em, D7, G, Am, Em, F#7, B7, Em, D7, G, Am, Em, B7, al trio, Em B7 Em, G, E7, Am, D7, C, D7, G, G, E7, Am, Cm, G, E7, Am, D7, G, D7, G, Em B7 Em, C, Em, C, B7, C, Em, Am6, B7, Em, Am, B7, Em B7 Em.

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