

MUSICAL TRIP IN IRELAND

Musique: Christian CROSLAND

Reel/Jig

Lento

First line of musical notation for the Lento section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, C, D, and G are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Reel ♩ = 120

First line of musical notation for the Reel section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, F, G, and D are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Second line of musical notation for the Reel section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, F, G, 1 C, D, 2 D, and G FIN are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Third line of musical notation for the Reel section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, C, A m, D, and G are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fourth line of musical notation for the Reel section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, C, A m, D, 1 G, 2 G, and 3 are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Jig ♩ = 140

First line of musical notation for the Jig section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, E m, C, and D are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Second line of musical notation for the Jig section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, E m, 1 C, D, G, 2 C, D, and G are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Third line of musical notation for the Jig section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, B m, C, and D are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fourth line of musical notation for the Jig section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords G, B m, 1 C, D, G, 2 C, D, and G are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).