

MENEZ-HOM POLKA

Musique: Serge BERRY & Christian CROSLAND

♩ = 120 Polka Celtique

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music with various annotations:

- Section A:** The first system is marked with a box containing 'A'. It contains two staves of music. The first staff has four measures with notes and rests, and is annotated with chords G, C, G, C, D. The second staff continues the melody and ends with a double bar line and the word 'Fin'.
- Section B:** The second system is marked with a box containing 'B' and a repeat sign. It contains two staves of music. The first staff has four measures with notes and rests, and is annotated with chords D, G, C, G. The second staff continues the melody and ends with a double bar line and the text 'al variations' and a circle with a cross symbol.
- Variations:** The third system is marked with a circle with a cross symbol and the word 'Variations'. It contains two staves of music. The first staff has four measures with notes and rests, and is annotated with chords G, C, G, C, D. The second staff continues the melody and ends with a double bar line and the text 'DC'.

© Propriété des Auteurs

Editions Musicales Serge BERRY 78 Bd Maréchal Joffre 18000 BOURGES

Tél-Fax-Répondeur: 02.48.50.52.27 - serge.berry@free.fr - www.serge-berry.fr

Editions Musicales Christian CROSLAND 16110 YVRAC et MALLEYRAND

Tél: 05.45.62.24.84 - christiancrosland@orange.fr - www.christian-crosland.com

*tous droits réservés
pour tous pays*