

# LA GIGUE DE BELLÊME

Musique: Jérôme RICHARD - Christian CROSLAND  
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Gigue ♩. = 130

The musical score is written in G major (one sharp) and 3/8 time. It consists of four systems of music, each with a lettered box (A, B, C, D) in the left margin. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 3/8. The music is primarily composed of eighth and sixteenth notes. Chords are indicated by letters above the staff: G, C, Em, D, A, and Bm. Repeat signs (double bar lines with dots) are used to indicate sections that are repeated. The first system (A) starts with a repeat sign and ends with a double bar line. The second system (B) starts with a repeat sign and ends with a double bar line. The third system (C) starts with a repeat sign and ends with a double bar line. The fourth system (D) starts with a repeat sign and ends with a double bar line.

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