

HORSE WALTZ

Musique: John BOSTON - Christian CROSLAND

Valse country ♩ = 140

The musical score for "Horse Waltz" is written in D major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as "Valse country" with a quarter note equal to 140 beats per minute. The score includes various chords and performance markings:

- Staff 1: Chords D, G, A7, D.
- Staff 2: Chords D, G.
- Staff 3: Chords D, A7.
- Staff 4: Chords D, D7, G, G7.
- Staff 5: Chords D, A7, D, D7. Includes markings "al trio" and "al coda" with a double bar line and repeat sign.
- Staff 6: Chords G, GM7, D.
- Staff 7: Chords A7, D, D7.
- Staff 8: Chords G, GM7, D.
- Staff 9: Chords A7, D.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It is divided into two main sections: a TRIO section and a CODA section.

TRIO Section: This section consists of five staves of music. The first staff begins with a whole note chord of D major. The second staff features a whole note chord of A7. The third staff features a whole note chord of Gm7. The fourth staff features a whole note chord of D major. The fifth staff concludes the TRIO section with a whole note chord of A7 and a double bar line with a repeat sign.

CODA Section: This section consists of one staff of music. It begins with a whole note chord of D major. The second staff features a whole note chord of A7. The third staff features a whole note chord of D major with a 'Ral' (Ritardando) marking above it. The fourth staff features a whole note chord of D major. The section concludes with a double bar line.

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